

P.K. University Thanara Shivpuri (M.P)

Theory Paper

English Literature 3rd Year (Major -1st)

Course Code:

Course Title: Literary Criticism and Theories

Credit Value: 6

Total Marks: 30+70=100

Min passing Marks:35

Pre- Requisite(If any) : To study this course, a student must have had this subject in Diploma(Second year)

Course Learning Outcomes : On successful completion of this course, the students will be able to:

1. Use literary theoretical concepts to develop their own interpretation of literary texts.
2. Broaden their understanding of an author's work by summarizing, interpreting and exploring its value.
3. Analyse and apply specific literary theories in order to distinguish them from other theories and to identify the structure and logic of their arguments
4. Think critically about a range of literary theories,
5. Write in an insightful and informed way about specific literary theoretical works.

Unit- 1st Introduction to literary Criticism:

1. Elements, Methods, characteristics and purpose of literary criticism
2. Use of Literary devices

(Note: No of Lectures – 15)

Key Words: Literary analysis, Themes , History, Anagnorisis, Nemesis, Catharsis

Unit-2nd Early Twentieth Century Literary criticism

1. Psychoanalytic Theory
2. Marxist Literary Criticism
3. Feminist Literary Theories

(Note: No. of Lectures—15)

Key Words: Old Criticism, New Criticism, Formalism, Class consciousness, Gender Bias

Unit-3rd Later Twentieth Century Literary Criticism

1. Structuralism and Deconstruction
2. Reader-Response Theory
3. Eco – criticism

(Note: No. of Lectures- 15)

Key Words: Reception Theory, Affective Stylistics, New Historicism, Sociological Criticism, Archetypal Criticism

Unit-4th Indian Critical Thinking

1. Bharat Muni's Natyashastra: Elements of Drama, Rasa Theory
2. Anand Vardhan : Dhvani Theory

Note: No. of lecture -15)

Key Words: Aestheticism, Decadence, Gender studies, Mimetic criticism, Queer Theory

Suggested Readings:

1. Barry, P "Beginning Theory" VIVA Books India, 2010
2. Goulimari, P, "Literary Criticism and Theory: From Plato to Postcolonialism", Routledge Publication, 2014.
3. Kapoor, K, " Literary Theory: Indian Conceptual Frame work, "Affiliated East –West Press, India, 2012
4. Nagarajan, MS, "English Literary Criticism and Theory", Orient Black Swan, India, 2006
5. Pathak, RS, " Comparative Poetics, " Creative Books, India, 1998.

Suggestive Digital Platform/Web Links

1. www.eshiksha.mp.gov.in
2. <https://www.britannica.com/art/literary-criticism>
3. https://en.Wikipedia.org/wiki/literary_criticism
4. <http://iep.utm.edu/literary/>

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