

***P.K. UNIVERSITY SHIVPURI (M.P.)***  
***FACULTY OF ART***



**Evaluation Scheme & Syllabus**

**Master of Art (M.A.) – English**

**PK UNIVERSITY**  
**M.A.(ENGLISH LITERATURE), FIRST SEMESTER**

**Part A- Introduction**

**Course Code:**

**Course Title: POETRY-I**

**Credit Value: 6**

**Maximum : 100**

**Minimum marks :40**

**Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.

2. Two essay type questions to be set from each unit and one to be attempted. 3. All questions are compulsory. They carry equal marks.

Unit-1	Annotations (Any two out of the four given passages. At least one from each unit).
Unit-2	Epic Poetry: John Milton: Paradise Lost Book IV Valmiki: Ramayana (Sundar Kand).
Unit-3	Narrative Poetry: Geoffrey Chaucer: The Prologue to The Canterbury Tales. S.T. Coleridge: The Rime of the Ancient Mariner
Unit-4	Renaissance Poetry: William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidding Mourning. The Good Morrow, Love's Alchemy, The Canonization, The Anniversary.
Unit-5	Satirical Poetry: John Dryden Absalom and Achitophel. Alexander Pope: The Rape of the Lock

**Books Recommended:**

Emile Legouis:

Chaucer.

EMW Tillyard:

Milton.

Compton Rickett:

History of

English Literature. David Daiches:

History of English Literature.

**PK UNIVERSITY**  
**M.A.(ENGLISH LITERATURE), FIRST SEMESTER**

**Part A- Introduction**

**Course Code:**

**Course Title: DRAMA-I**

**Credit Value: 6**

**Maximum : 100**

**Minimum marks :**

- Note:** 1. There shall be four Compulsory Paper in each semester. In all there will be eight compulsory papers in two semesters  
2. Two essay type – questions to be set from each unit and one to be attempted. All questions are compulsory. They carry equal marks.

Unit-1	Annotations (Any two out of four given passages selecting at least one from each unit).
Unit-2	Non-English Drama: Sophocles: Oedipus Rex. Kalidasa Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)
Unit-3	Shakespearean Tragedy: Hamlet, King Lear.
Unit-4	Other Shakespearean Plays: Twelfth Night, The Tempest.
Unit-5	Renaissance Drama: (Non-Shakespearean) Christopher Marlowe: Dr. Faustus. Ben Jonson: Every Man in His Humour.

**Books Recommended:-**

A.C. Bradley	: Shakespearean
Tragedy. H.B. Charlton	: Shakespearean
Comedy. Ram Vilas Sharma	: Shakespearean
Tragedy. Allardyce Nicolle	: British Drama.

**PK UNIVERSITY**  
**M.A.(ENGLISH LITERATURE), FIRST SEMESTER**

**Part A- Introduction**

**Course Code:**

**Course Title: FICTION-I**

**Credit Value: 6**

**Maximum : 100**

**Minimum marks :**

- Note:**
1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.
  2. Two essay type–questions to be set from each unit and one to be attempted.
  3. All questions are compulsory. They carry equal marks.

Unit- 1	Early Prose Narrative: Bana Bhatt: Kadambari. Cervantes: Don Quixote.
Unit-2	Picaresque Novel: Henry Fielding: Tom Jones. Daniel Defoe: Robinson Crusoe.
Unit-3	Historical Novel: Walter Scott: Kenilworth. Thackeray: Henry Esmond.
Unit-4	Fiction by Women: George Eliot: The Mill on the Floss. Emily Bronte: Jane Eyre.
Unit-5	19th Century Realistic Novel: Charles Dickens: Great Expectations. Zola: Nana.

**Books Recommended:-**

Walter Allen:	History of English Novel.
David Daiches:	Critical Approaches to Literature.
O.P. Budholia:	George Eliot: Art and Vision in Her Novels.
Austin Dobson:	Fielding.
Ian Watt:	The Rise of the Novel

**PK UNIVERSITY**  
**M.A.(ENGLISH LITERATURE), FIRST SEMESTER**

**Part A- Introduction**

**Course Code:**

**Course Title: PROSE-I**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters  
2. Two essay type – questions to be set from each unit and one to be attempted. 3. All questions are compulsory. They carry equal marks.

<b>Unit-1</b>	Annotations (Any two out of four given passages selecting at least one from each unit).
<b>Unit-2</b>	Biography and Autobiography: J.L.Nehru Autobiography (Fourth Chapter). Kamala Das: My Story (Fourth Chapter).
<b>Unit-3</b>	Political and Social Writings: Plato: The Republic, Book II (First four chapters). Bacon: Of Truth, Of Studies, Of Revenge, Of Love.
<b>Unit-4</b>	Philosophical Writings: J.Krishnamurti: 1. Individual and Society. 2. Action and Idea. What is Self? What are We Seeking? Lala Hardayal: Intellectual Culture.
<b>Unit-5</b>	Bertrand Russell: True Success. William Hazlitt: 1. The Ignorance of the Learned. 2. The Indian Jugglers.

**Books Recommended:-**

Hugh Walker: The English Essay and Essayists. Benson: The Art of Essay Writing. J. K. Krishnamurti: The First and the Last Freedom.

# PKUNIVERSITY

M.A.(ENGLISH LITERATURE), SECOND SEMESTER

(Semester Wise Syllabus for Postgraduate)

## Part A- Introduction

**Course Code:**

**Course Title: POETRY-II**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

Note:1. Two essay type-questions to be set from each unit and one to be attempted.

2.All questions are compulsory. They carry equal marks.

Unit-1	Pre- Romantic Poetry: Thomas Gray: The Bard, The Progress of Poesy. Will I am Blake: On An other Sorrow, From “Auguries of Innocence”, The Poison Tree.
Unit-2	Romantic Poetry: W. Words worth: Tintern Abbey, Ode on Intimations of Immortality. P.B. Shelley: Adonais. John Keats: Odeona Grecian Urn, Ode to Autumn.
Unit-3	Victorian Poetry: Alfred Tennyson: Ulysses, The Lotos Eaters Matthew Arnold: Thyrsis, The Scholar Gypsy.
Unit-4	Symbolist Poetry: T.S. Eliot: The Waste Land W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.
Unit-5	Modern Poetry: W.H. Auden: Strange Meeting, The Shield of Achilles. Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

### Books Recommended:-

Desmond King - Helle: Shelley-His Thought And Work, Macmillan,  
London. Graham Hough: The Last Romantics  
Humphrey House: Coleridge  
C.M. Bowra: The Romantic Imagination.

# PKUNIVERSITY

M.A.(ENGLISH LITERATURE), SECOND SEMESTER

(Semester Wise Syllabus for Postgraduate)

## Part A- Introduction

Course Code:

Course Title: DRAMA-II

Credit Value: 6

Maxmin : 100

Minimum marks :

**Note:** 1. Two essay type questions to be set from each unit and one to be attempted.

2. All questions are compulsory. They carry equal marks.

<b>Unit-1</b>	Annotations: (Any two out of four given passages selecting at least one from each unit).
<b>Unit-2</b>	Restoration Drama: John Dryden: All for Love. Congreve: The Way of the World.
<b>Unit-3</b>	Victorian Drama: G.B.Shaw: Man and Superman Galsworthy: Justice
<b>Unit-4</b>	Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage
<b>Unit-5</b>	Indian Drama: Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara

## Books Recommended:-

Frederick

Lumley:

Ilardyce Nicoll:

Trends in 20<sup>th</sup> Century Drama. A

British Drama.

Raymond Williams:

Drama from Ibsen to Eliot.

O.P.Budholia:

Critical Essay on Indian English Literature.

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), SECOND SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title:** FICTION-II

**Credit Value:** 6

**Maxim : 100**

**Minimum marks :**

**Note:** 1. There shall be four Compulsory Paper sineach semester. In all there will be eigh tcompul sory papers in two semesters.

2.. Two essay type – questions to be set from each unit and one to be attempted.3..All questions are compulsory. They carryequal marks.

<b>Unit-1</b>	19 <sup>th</sup> Century Fiction: Flaubert: Madame Bovary. George Meredith: The Egoist.
<b>Unit-2</b>	Rural Novel: Thomas Hardy: Tess of the D" urbervilles. Prem chand: Godaan.
<b>Unit-3</b>	Psychologica l Novel: Virginia Woo lf: To the Light house. D.H. Lawrence: Sons and Lovers.
<b>Unit-4</b>	Natural is Novel Joseph Conrad: Lord Jim. Hemingway: The Old Man and the Sea.
<b>Unit-5</b>	Post Naturalist Novel: Will i am Golding: Lord of the Flies. Saul Bellow: Her Zog.

**Books Recommended:-**

Sisir Chattopadhyaya:	The Technique of the Modern English
Novel. A. S. Collins:	English Literature of the 20 <sup>th</sup> Century.
Arnold Kettle:	An Introduction to the English Novel.
David Daiches:	The Novel and the Modern World.
Dorothy Van Ghent:	The English Novel form and
Function. Ian Watt:	The Rise of the Novel.
Sisir Chatterjee:	Problems in Modern English Fiction.
Katherine Lever:	The English and the Reader.
Wilbur L. Cross:	The English Novel.
David Cecil:	Early Victorian Novelists.
S. S. Narula:	Galsworthy and the English Novel.



**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), SECOND SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: PROSE-II**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters  
 2.. Two essay type – questions to be set from each unit and one to be attempted. 3.. All questions are compulsory. They carry equal marks.

<b>Unit-1</b>	Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).
<b>Unit-2</b>	Boswell: The Life of Dr. Johnson (From Everyman's Edition of Boswell's Life of Dr. Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11). Addison: Choice of Hercules, Uses of the Spectators.
<b>Unit-3</b>	Goldsmith: The Man in Black. Charles Lam New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People.
<b>Unit-4</b>	A.G. Gardiner: On the Rule of the Road, In Defence of Laziness. Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, It Tremble to Think.
<b>Unit-5</b>	G.K. Chesterton: On Running after One's Hat, Patriotism and Sport. Hillary Bellock: On Books, On Preserving English.

**Books Recommended:-**

R.P. Tiwari (ed): A.G. Gardiner: Selected  
 Essays. Stuart Hodgson: A.G. Gardiner.  
 G.S. Fraser: The Modern Writer and His World.

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), THIRD SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: CRITICAL THEORY-I**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All questions are compulsory and carry equal marks.

<b>Unit-1</b>	Indian Poetics: Natyashastra: Rasa Theory, Anand Vardhan: Dhvani Theory.
<b>Unit-2</b>	Aristotle: Poetics (Butcher's Translation), Longinus: On the Sublime.
<b>Unit-3</b>	John Dryden: An Essay on Dramatic Poesy, Dr. Johnson: Preface to Shakespeare.
<b>Unit-4</b>	W. Wordsworth: Preface to the Lyrical Ballads, Coleridge: Biographia Literaria – Chapters XIII, XIV and XVIII.
<b>Unit-5</b>	Matthew Arnold: Essays in Criticism (Second Series). T.S. Eliot: Tradition and Individual Talent.

**Books Recommended:-**

- Kapil Kapoor: Critical Theory. R  
.S. Pathak: Literary Theory.  
O.P. Budholia: Dhvani in The Fire and the Rain. Charusheel Singh: Literary Theory: Linear configuration.  
ns. Butcher (tr.): Aristotle's Poetics.  
Scott James: The Making of Literature.  
David Daiches: Critical Approaches to English Literature.

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), THIRD SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: ENGLISH LANGUAGE-I**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
 2. Out of the given options in paper IV, a student has to select only one.  
 3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
 4 All questions are compulsory and carry equal marks.

<b>Unit-1</b>	Language:  Definition, Functions, Characteristics Language Varieties: Register, Style and Dialect Development of English Language Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.
<b>Unit-2</b>	Phonetics: Organs of Speech, Speech Mechanism, Speech Sounds, Phonetic Symbols
<b>Unit-3</b>	Phonology:  Phonemes, Allophones.. Sound Sequences: Syllable, Word Stress, Strong and Weak Forms Stress and Intonation
<b>Unit-4</b>	Linguistic Analysis: I.C. Analysis Sentence Patterns, Systemic Analysis Grammatical Categories: Unit, Structure, Class, and System. Ambiguities.
<b>Unit-5</b>	Morphology:  Morpheme, Allomorph Word Formation. Basics of Transformational generic Grammar: Nature and Characteristics. Transformation of sentences Sentence types and their Transformation relations. a) Statement b) Question c) Negative d) Passive e) Imperative.

**Books Recommended:-**

Verma and Krishnaswamy: Modern

Linguistics: An Introduction (O.U.P. 1989) A.C. Gimson: An Introduction to the Pronunciation of English.

R.K. Bansal and J.B. Harrison: Spoken English for India. R.

K. Bansal: An Outline of General Phonetics.

Geoffrey Leech: A

Linguistic Guide to English Poetry (Longman, London 1969) David Crystal: Linguistics (Penguin)

Geoffrey Leech and Jan Svartvik: A Communicative Grammar of English.

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), THIRD SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: INDIAN WRITING IN ENGLISH-I**

**Credit Value: 6**

**Max min : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All questions are compulsory and carry equal marks.

<b>Unit-1</b>	Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).	
<b>Unit-2</b>	Aurobindo: Nissim Ezekiel:	Savitri, Book I Canto I Philosophy, Poet, Lover and Bird Watcher.
<b>Unit-3</b>	J. Krishnamurti; Awareness, Consistency J.L. Nehru:	Identification, Knowledge Autobiography: Chapters II, IX, XVI and XX.
<b>Unit-4</b>	Girish Karnad: Vijai Tendulkar:	Nagmandala, Silence: The Courtis in Session.
<b>Unit-5</b>	Anita Desai: Arun Joshi	Cry, the Peacock The City and the River.

**Books Recommended:-**

K.R.S. Iyengar:	Indian Writing in English
Chetan Karnani:	Nissim Ezekiel
A.N. Dwivedi:	Kamala Das
Thompson:	Tagore
O.P. Budholia:	Anita Desai: Vision and Technique in her
Novels. M.K. Naik (ed):	Perspective on Indian Drama in English.

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE), THIRD SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: LINGUISTICS AND STYLISTICS-I**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
 2. Out of the given options in paper IV, a student has to select only one.  
 3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
 4. All questions are compulsory and carry equal marks.

<b>UNIT-1.</b>	<p>Linguistics:</p> <ol style="list-style-type: none"> <li>1. Linguistics, its Definition, Branches of Linguistics</li> <li>2. Characteristics of language, Nature and Properties of language</li> <li>3. Language as a system of communication, Human language and Animal communication, Language as a system of systems.</li> <li>4. Synchronic, Diachronic, and Historical Linguistics.</li> <li>5. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.</li> </ol>
<b>UNIT-2.</b>	<p>Grammar:</p> <ol style="list-style-type: none"> <li>1. I. C Analysis</li> <li>2. Morphology.</li> </ol>
<b>UNIT-3</b>	<p>Grammar:</p> <p>Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non – Finite forms, Minimal and Non-minimal; Article Features.</p>
<b>UNIT-4</b>	<p>Grammar:</p> <p>Sentence patterns, Ambiguities, Syntax, Semantics, Adjunct Phrase – Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures.</p>
<b>UNIT-5</b>	<p>Phonetics:</p> <ol style="list-style-type: none"> <li>1. Organs of Speech, The Speech Mechanism</li> <li>2. Classification and Description of Speech Sounds, Consonants and Vowels.</li> <li>3. The International Phonetic Alphabet, The Phonemes, The Allophones, The Syllable.</li> </ol>

**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE),FOURTH SEMESTER**  
**(Semester Wise Syllabus for Post-graduate)**

**Part A- Introduction**

**Course Code:**

**Course Title: CRITICAL THEORY-II**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
 2. Out of the given options in paper IV, a student has to select only one.  
 3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
 4. All questions are compulsory and carry equal marks.

<b>Unit-1</b>	. I.A.Richards: Two Uses of Language J.C.Ransom: Concept of Structure and Texture of Poetry.
<b>Unit-2</b>	F.R.Levis: Literary Criticism and Philosophy. Cleanth Brooks: The Language of Paradox.
<b>Unit-3</b>	Ferdinand Sausure: The Nature of Linguistic Science J.Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
<b>Unit-4</b>	Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)
<b>Unit-5</b>	Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the techniques as illustrated in: I.A. Richard's book, "Practical Criticism" one will have to be attempted. Critical Approaches (choose anyone).

**Books Recommended:-**

- |   |   |
|---|---|
| David Lodge (ed):<br>(Longman). H. Adams & L. Searle (ed):<br>A.H. Gilbert:<br>T. Eagleton: | Modern Criticism and Theory: A Reader<br>Critical Theory since 1965 (Florida State University Press).<br>Literary Criticism: Plato to Dryden.<br>Literary Theory: An Introduction (Blackwell, Oxford, 1983) |
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**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE),FOURTH SEMESTER**  
**(Semester Wise Syllabus for Post-graduate)**

**Part A- Introduction**

**Course Code:**

**Course Title:** ENGLISH LANGUAGE-II

**Credit Value:** 6

**Maxmin :** 100

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All questions are compulsory and carry equal marks.

<b>Unit-1</b>	.Syntax: Coordination, Subordination, Relative Clauses, Adverbials.
<b>Unit-2</b>	Semantics: Nature and Characteristics Semantic features
<b>Unit-3</b>	Stylistics: Foregrounding and Parallelism. Verbal repetition Types of words in usages.
<b>Unit-4</b>	Grammar: Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase. Determiners, Article Features.
<b>Unit-5</b>	Transformation: Aspects of Passivity and Perfectivity. Concord.

**Books Recommended:-**

- Mittins: Attitude to English Usage, Oxford. B.  
D. Graver: Advanced English Grammar.  
Collins Cobuild: English Grammar.  
N. Krishnaswamy: Modern English



**PKUNIVERSITY**  
**M.A.(ENGLISH LITERATURE),FOURTH SEMESTER**  
**(Semester Wise Syllabus for Postgraduate)**

**Part A- Introduction**

**Course Code:**

**Course Title:** INDIAN WRITING IN ENGLISH-II

**Credit Value:** 6

**Maxmin :** 100

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All questions are compulsory and carry equal marks.

Unit-1.	Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
Unit-2	Tagore: Geetanjali 1 to 15 stanzas (McMillan edition). Kamala Das: Introduction: Dance of the Eunuchs.
Unit-3	M.R. Anand: Coolie R.K. Narayan: The English Teacher
Unit-4	Vishnu Sharma: Panchatantra (Book I) Munshi Premchand: The Shroud (Kafan)
Unit-5	Tagore: Nationalism, The Religion of Man S. Radha Krishnan: Religion in a Changing world (First two chapters).

**Books Recommended:-**

K.R.S. Iyengar: Rabindra Nath Tagore  
M.K. Naik: Perspective  
on Indian English Poetry  
K.K. Sharma: Tagore's Aesthetics  
A.N. Dwivedi: Indo-Anglican Poetry.

(Semester Wise Syllabus for Postgraduate)

**Part A- Introduction**

**Course Code:**

**Course Title: LINGUISTICS AND STYLISTICS-II**

**Credit Value: 6**

**Maxmin : 100**

**Minimum marks :**

- Note:** 1. There shall be two Optional Papers in each Semester : A. Third Paper. B. Fourth Paper. Out of the given options in paper III, a student has to select only one paper.  
2. Out of the given options in paper IV, a student has to select only one.  
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.  
4. All questions are compulsory and carry equal marks.

UNIT-1	LINGUISTICS: Language Varieties,, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change. Competence and Performance. Theories of Language Acquisition Linguistic Fallacies. Applied Linguistics. Competence and Performance.
UNIT-2	GRAMMAR: Relative Clauses –Restrictive and Non–Restrictive Complement clauses. Sub-ordination and Co-ordination. Grammar and Usages.
UNIT-3	TRANSFORMATIONAL GRAMMAR: Affix switch, Negativization, Passivisation, Interrogative and Imperative Transformations
UNIT-4.	PHONETICS: Phoneme Theory & Syllable Theory Transcriptions–Phonetic & Phonemic Stress and Intonation,. Word accent, the Rules of stress, Intonation Strong and Weak Forms, Accent and Rhythm in Connected speech Differences between R.P & G.I.E
UNIT-5.	STYLISTICS: Nature and scope, Collocation Pragmatics, Presupposition, Implicate Metaphor, Felicity, Condition, Implicature in Literature. The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metaphors, Analyzing Metaphor, Connotation Deviation, For grounding and Parallelism, Inversion, Verbal Repetition

**Note:-** Stylistic Analysis of a poem (2 to be set and one to be attempted)