

P.K. University, Thanara Shivpuri (M.P)

English: Major 2nd

B.A. 2nd Semester

Course code:

Course Title: Poetry

Credit Value: 4 credit

Total Marks: 60

Min Passing Marks:24

Pre-Requisite(If any) To study this course, A student must have had the subject English language/English literature in class12.

Course Learning outcomes: The study of poetry will not only instruct and delight the students, but also inspire them to have positivity, creativity and a new way of thinking . After the study of this paper, the students will be able to identify, interpret, analyses and appreciate the various elements of poetry to develop literary intellect, and to appreciate the lyrical and sonorous quality of language.

Content Of Course

Unit- 1st Introduction to Literature and its classification poetry from Chaucer to Milton figures of speech definition of poetry.

According to the poets discussed in this paper: Different ages with different socio- economic and political backgrounds literary terminology.

1. Geoffrey Chaucer: The wife of bath, The Pardoner(From The Prologue to the Canterbury tales)
2. John Donne: Death Be Not Proud
3. John Milton: On His Blindness

Unit-2nd Poetry in Neoclassical and Romantic age

1. Alexander Pope: The Rape of the lock-canto 3rd
2. William Wordsworth: Solitary Reaper, Daffodils
3. John Keats: Ode to Autumn

Keywords/ Tags: Nature poet, Wordsworth's Theory of Poetry: Spontanein: Lyrical Ballads ,Fancy and imagination, Supernatural Poetry revolutionary pole.

Sensuousness, Hellenism, Negaunee Capability, Aesthetic Beauty.

Unit-3rd Poetry in Victorian age .

1. Alfred Lord Tennyson: Break, break, break
2. Robert Browning: The Last Rider Together
3. Matthew Arnold: Dover Beach

Keywords/ Tags: L'ictorian Age, Industrial Revolution, Victorian Society, Autobiographical note, Tennyson and Clough, Dramatic Monologue, Pastoral Elegy: Oxford movement, Campus peon.

Unit- 4th Indian Poetry

1. Toru Dutt: Our Casuarina Tree, Sita
2. Sarojini Naidu: Indian Weavers
3. Rabindranath Tagore: Gitanjali Song no. 1&2

Keywords/Tags: Indo- Anglican poetry, Simile and Metaphor, Spiritually: Poetry of Indian Independence. Indian theme, Vsticism Spiritualism.

Indian Mhihological Characters.