

Program: Diploma Course
Class: B.A. IVth Semester
Course Title: Study of Fiction
Credit Value_ 6

Total Max. Marks: 40*60=100Min.

Pass Marks:40

Total No. of Lectures (in hours per week): 02Total

Lectures: 60 hours

Pre-requisite (if any)-To study this course, a student must have had the subject English Language and Literature at her/his Certificate Course level.

Course Learning outcomes (CLO) On completion of this course, the students will be able to Engage with different narrative forms and views in fiction Dealing with simple and complex issues. The course will Motivate the students to : Understand various aspects and forms of fiction, Trace the origin and development of English novel, Appreciate morality and humanity, Improve the understanding of the world and the Complexities of human mind; and Expand creativity and imagination and enrich the Vocabulary in a delightful manner

Unit-1.Forms of Early Fiction, Fiction and its types, Daniel Defoe: Robinson Crusoe, Samuel Richardson: Pamela,Jane Austen: Pride and Prejudice.

Keywords/Tags: Elements of novel. Augustan age, Age Of Enlightenment, Literary trends in eighteenth century.Impact of Renaissance, Epistolary novel, Narrative,Technique, Picaresque novel, Romanticism, French,Revolution.

Unit-2. Victorian Fiction, Charles Dickens: A Tale of Two Cities,Thomas Hardy: The Mayor of Casterbridge,George Eliot: Middlemarch.

Keywords/Tags: Victorian age, Realism. Pessimism,Fate and destiny, Regional novel, Social novel, Tragic Novel, Industrial revolution, Rationalism, Feminism,Materialism, Historic fiction, Industrial age.

Unit-3.Modern Fiction, DH Lawrence: Sons and Lovers, Virginia Woolf: Mrs. Dalloway,George Orwell: 1984Keywords/Tags: Modern age, Autobiographical novel,Dystopia, Fantasy, Stream of consciousness, Oedipus,Complex, Electra complex, Symbolism, Formalism,Individualism, Absurdist, Identity and existential crisis,Totalitarianism, Psychological realism.

Unit-4.Detective Literature and Science-fiction, Mary Shelley: Frankenstein, RL Stevenson: Dr. Jekyll and Mr. Hyde, Arthur Conan Doyle: The Hound of the,Baskervilles.

Keywords/Tags: Mystery, Scientific discovery, SherlockHolmes, Parallel universes, Gothic, Science fiction

Suggested Readings:

Text Books, Reference Books, Other resources

1. Austen, Jane. "Pride and Prejudice".Fingerprint Publishing, 2013.

2. Dickens, Charles. "A Tale of Two Cities". Penguin Classics, 2003.
3. Doyle, Arthur Conan. "The Hound of the Baskervilles." Fingerprint Publishing, 2019.
4. Eliot, George. "Middlemarch". Edited by Rosemary Ashton, Penguin Classics, 2003.
5. Hardy, Thomas. "The Mayor of Casterbridge." Maple Press, 2012.
6. Lawrence, DH. "Sons and Lovers". Fingerprint Publishing, 2015.
7. Richardson, Samuel. "Pamela: Or, Virtue Rewarded". Edited by Peter Sabor, Penguin Classics, 1980.
8. Shelley, Mary. "Frankenstein." Wordsworth Classics, 1992.
9. Woolf, Virginia. "Mrs. Dalloway." Maple Classics, 2018.

Suggested digital platform web links

1. "Detective Fiction." Wikipedia, 2009, en.wikipedia.org/wiki/Detective_fiction.
2. "Dr. Jekyll and Mr. Hyde: Full Book Summary." Sparknotes, 2015, www.sparknotes.com/lit/jekyll/summary.
3. "English Novel." Wikipedia, 2015, en.wikipedia.org/wiki/English_novel.
4. "The Realistic Novel in the Victorian Era." British Literature Wiki, Sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era. Accessed 18. Jan. 2022.