

B.A. First Semester

Subject: English Major 1st

Course code:

Course Title: Drama

Credit Value:6

Total Marks: 40+60=100

Min. passing Marks: 40

Pre- Requisite: (If any) To study this course , A student must have had the subject English language/ English literature in class 12th.

Course Learning outcomes: (CLO) The course will inculcate team work, communicative ability creativity and aesthetic sense in students,

Enabling them to understand in detail, drama and the theatre through this course, the students will acquired the knowledge of different genres of drama, comedy, tragedy , epic theatre and commedia dell' arte distinctive features of Sanskrit, Greek, English, American and Indian dramatic techniques and elements like plot theme, character, spectacle and narrative.

Content of Course

Unit-1st Classical Drama

- 1.) Sophocles, Oedipus Rex- Story Keywords: Sanskrit theatre, Rasa Theory. Classical Tragedy: Greek Tragedy: Greek Theatre
Trilogy: Pole Structure, Oedipus Complex Electra Complex Epic Theatre.

Unit-2nd Renaissance Drama

1. Christopher Marlow-Dr. Faustus
2. William Shakespeare- Tragedy, The Merchant Of Venice
Keywords: Renaissance, Characteristics Of Literary Renaissance, Elizabethan Drama. Elizabethan Comedy, Morality Plays, Elizabethan Tragedy: Catharsis

Unit-3rd Restoration Drama

1. John Dryden- All for Love
Keywords, Restoration Drama, Restoration Comedy, Comedy of Manners, Heroic Couplet, Restoration of Monarchy: Rejection of Puritanism, Satire, Faith and Politics.

Unit- 4th Indian Drama

1. Girish Karnad- Hayavadana
Keywords : Indian English Drama Indian Socien Morality. Modern Indian Theatre. Regional Drama, Gender Concern, Mythical and Social Elements.