

P.K. UNIVERSITY, SHIVPURI (M.P.)

SUBJECT: ENGLISH

SYLLABUS FOR PH.D. COURSE WORK

Sr.No	Title of Course	Paper Code	Maximum Mark's	Qualify Marks 65%	No. of Credits (Per week)	Teaching Lecture	Exam Duration
1-	Research Methodology	PRESEAR101	100	65	04	60	03 hours
2-	ENGLISH	PENGLDR102	150	65	06	90	03 hours
3-	Research and Publication Ethics	PRESECP103	50	33	02	30	02 hours
Total	-		300	163	12	180	

Title of the course: 21st century world literature

Preamble: The research scholars are required to know the recent trends in world literature. This include universal themes, concerns, human values that are reflected in world literature, its appeal to the digital generation,etc. This course is designed as per these requirements.

Objectives of the course:

- . To acquaint the student with recent trends in world literature
- . To enable the students to know both the canonical and non-canonical literary texts
- . To motivate the students to explore new research areas in contemporary world

Outcomes of the course:

- . The students are well equipped with the trends in world literature
- . The students demonstrate a critical understanding of the elements of canonical and non-canonical writings
- . The students are able to explore the recent areas of research in world literature

Unit-1st

Jhoothan An Untouchable's Life by OmprakashValmiki, Colombia,2003

Or

The Reluctant Fundamentalist by MohsinHamid ,Penguine ,2017

Unit-2nd

Haiku the Anthology of Japanese poem edited by Stephen Addis ,Fumiko Yamamoto and TochibanaMorikuni Massachusetts 2009

Or

Cain by Jose Saramago, Houghton Mifflin, Harcourt, 2009

Unit-3rd

Riot in Heaven by Tess Onwueme, African Heritage Press, 2006

Or

The Ambassador's Wife by Jennifer Steil ,Doubleday, 2015

Unit-4th

Or

Wolf Hall by Hilary Mantel , 2009

Unit-5th

A History of the Indian Novel in English by UlkaAnjaria (Cambridge University Press 2014)

Or

Limiting Secularism by Priya Kumar (University of Minnesota press, 2008)

Recommended Reading:

- . Basu Tapan, Translating caste , Katha 2003
- . Brenda Marshall: Teaching the Postmodern, Routledge; 1st edition, 1991
- . Michael, S.M.DalitsIn Modern India: Vision and Values. New delhi: Sage Publication, 2007
- . Parekh, Bhiku. Colonialism, Tradition and Reform :An Analysis of Gandhi's Political Discourse. New Delhi :Sage Publication 1989
- . Ronald T. Takaki: Volence in the Black Imagination , Oxford University Press, USA; Exp sub edition, 1993
- . Kanchallaiah, Buffalo Nationalism: A Critique of Spiritual Fascism Popular prakashan 2004
- . E. Probyn : Sexing the self :Gendered positions in Cultural Studies, Routledge; 1 edition, 1993

- . R. Wilson & W. dissanayake(eds): Global/Local : Cultural Production and The Transnational Imaginary, Duke University Press, 1996
- . J Tomlinson: Cultural Imperialism, The Johns Hopkins University Press 1991
- . T. Modeleski: Loving with a Vengeance : Mass- Produced Fantasies for Women, Routledge :2nd edition, 2007
- . Jean- Francois Lyotard: The Postmodern Condition, Manchester University Press, 1984
- . Judith Butler; Gender Trouble: Feminism and the Subversion of Identity, Routledge ; 1st edition,2006
- . Badode R.M.A.G Khan and a. Mardikar(eds); New Directions in comparative literature macmillan, India New Delhi ,2007.