

ENGLISH
B.A.FIRST SEMESTER
STUDY OF DRAMA-FIRST PAPER

Course Title: DRAMA

Credit value: 6

Total Marks: 30 + 70 = 100; Min. Passing Marks: 40

Pre-Requisite (If Any) To Study This Course, A Student Must Have Had The Subject English Language/ English Literature In Class 12h.

Course Learning Outcomes (CL0) The Course Will Inculcate Team Work, Communicative Ability creativity And Aesthetic Sense In Students, Enabling Them To understand in Detail, Drama And The Theatre Through This course, The Students Will Acquire The Knowledge of Different Genres Of Drama Iske Comedy, Tragedy Epictheatre, And Commedia Dell'arte Distinctive Features Of Sanskrit. Greek English. American and Indian Plays Dramatic Techniques and Elements like Plot Theme Character, Spectacle and Narrative|

Part B Content of Course

Unit1- Classical Drama Sophocles Oedipus Rex – Story Keywords: Sanskrit Theatre. Rasa Theory. Classical Tragedy: Greek Tragedy: Greek Theatre. Trilogy: Ploy Structure. Oedipus Complex Electra Complex Epic Theatre|

Unit 2- Renaissance Drama Christopher Marlow. Dr. Faustus William Shakespeare Tragedy in the Merchant of Venice Keywords: Renaissance. Characteristics of Literary Renaissance. Elizabethan Drama. Elizabethan Comedy. Morality Plays, Elizabethan Tragedy: Catharsis|

Unit 3- Restoration Drama John Dryden: All For Love Keywords: Restoration Drama, Restoration Comedy, Comedy Of Manners, And Heroic Couplet. Restoration of Monarchy: Rejection of Puritanism. Satire. Faith and Politics |

Unit 4 - Indian Drama, GirishKarnad: Hayavadana
Keywords: Indian English Drama Indian Socien Morality. Modern Indian Theatre. Regional Drama, Gender Concern, Mythical And Social Elements |

ENGLISH
B.A.FIRST SEMESTER
DRAMA PAPER 1 PRACTICAL

Course Title: APPLIED DRAMA

Pre-Requisite (If Any) To Study This Course, A Student Must Have Had The Subject English Language/English Literature In Class 12”.

Course Learning Outcomes (CLO) The Course Will Inculcate Team Work, Communicative ability, Creativity and Aesthetic Sense in Students. Enabling Those To Understand, In Detail, Drama And The Theatre Through This Course, The Students Will Acquire The Knowledge Of Different Genres Of Drama. Like Comedy Tragedy, Epic Theatre, and Commedia Dell’arte Distinctive Features Of Sanskrit. Greek, English. Me Rican, And Indian Plays Dramatic Techniques and Elements like Plot, Theme. Character, Spectacle and Narrative |

UNIT 1- American Drama Arthur Miller All My Sons

Keywords: American Drama. American Tragedy. Native Themes, American Theatre. Realism In American Drama. American Dream. Urban Plans. Eugene O'Neill. Feminist Drama

UNIT 2-. Modern Drama JM Synge: Riders To The Sea

Keywords: Modern Drama. Problem Plays. Realism.Symbolism.CelncLiteranure, Traged: Modernism. Protest Drama. Drama of The Nrentieth Century

UNIT 3-. Applied Drama: Problems And Prospects Difference Between Comedies. Tragedy and Tragicomedy: Theme, Plot. Diction, Characters, Come. Elements, Stage and Costumes Dialogue, Action, Conflict And Mood Of The Audience Rising And Falling Action And Climax |

Keywords: Catastrophe. Spectacle, Catharsis. Exposition Antagonist. Melodrama |