

ENGLISH

B.A.II SEMESTER
STUDY OF POETRY

Course Title: POETRY

Credit value: 6

Total Marks: 30 + 70 = 100; Min.

Passing Marks: 40

Pre-Requisite (If Any) To Study This Course, A Student Must Have Had the Subject English Language/English Literature In Class 12

Course Learning Outcomes (CLO) The Study of Poetry Will Not Only Instruct and Delight The students, But Also Inspire Them To Have Positivity, Creativity. And A New Way Of Thinking After The Study Of This Paper, The Students Will Be Able To Identify, Interpret, Analyze And Appreciate The Various Elements Of Poetry To Develop Literary Intellect, And To Appreciate The Lyrical And Sonorous Quality Of Language |

UNIT 1 -Introduction To Literature And Its Classification Poetry From Chaucer To Milton
Figures of Speech Definition Of Poetry | According To The Poets Discussed In This Paper:
Different Ages With Different Socio-Economic And Political Backgrounds, Literary Terminology Geoffrey Chaucer: The Wife Of Bath, The Pardoner (From The Prologue 1o The Canterbury Tales) John Donne Death Be Not Proud John Milton: On His Blindness |
Keywords/ Tags: Figurative Language. Extended Metaphor.Hyperbole.Imagen: Lambic Pentameter Fool Line. Narrative Poetry: Metaphysical Poetry. Puritan Era |

UNIT 2- Poetry in Neoclassical and Romantic Age Alexander Pope the Rape of the Lock- Canto III William Wordsworth Solitary Reaper. Datlodils John Keats. Ode to autumn
Keywords/ Tags: Nature Poet. Wordsworth's Theory of Poetry: Spontanein: Lyrical Ballads. Fancy and Imagination. Supernatural Poetry Revolutionary Pole.
Sensuousness.Hellenism.Neganve Capability. Aesthetic Beauty |

UNIT 3. Poetry in Victorian Age Alfred Lord Tennyson Break Robert Browning the Last Ride Together Matthew Arnold Dover Beach
Keywords/ Tags: L'ictorian Age. Industrial Revolution. Victorian Society. Autobiographical Note. Tennyson and Clough. Dramatic Monologue. Pastoral Elegi: Oxford Movement. Campus Poen |

UNIT 4- Indian Poetry Toru Dutt: Our Casuarina Tree, SitaSarojini Naidu: Indian Weavers Rabindranath Tagore Gitanjali Song No 1 & 2
Keywords/ Tags: Indo-Anglican Poetry. Simile And Metaphor. Spiritualin: Poetry Of Indian Independence. Indian Theme. Vsticism.Spiritualism.
Indian Philological Characters |

Course Title: Applied poetry

Pre-Requisite (If Any) To Study This Course, A Student Must Have Had The Subject English Language/English Literature In Clase 12.

Course Learning Outcomes (CLO) The Study of Poetry Will Not Only Instruct And Delight The Students But Also Inspire Them To Have Positivity, Creativity, And A New Way Of Thinking. After The Study of This Paper. The Students Will Be Able. To Identify, Interpret, Analyze And Appreciate The Various Elements of Poetry. To Develop Literary Intellect, And To Be Able To Appreciate The Lyrical And Sonorous Quality Of Language And Create Poetry The Course Is Beneficial For Learners In Understanding The Mechanism Of Literature In A Creative Manner. This Course Will. Accelerate the Confidence Of Students For Extempore English And Surge Their Knowledge, And Promote The Analytical And Arguing Capacity Of Students |

UNIT 1 -American Poetry Walt Whitman O Captain! My Captain! Robert Frost: The Road Not Taken |

Keywords/ Tags: Modern Poetry: WWI. Imagination and Reality War Poenry Symbolisi Movement. Patriotic Poetry WWII, The Holocaust. Confessional Poetry |

UNIT 2- British and Indian Poetry William Shakespeare Sonnet 116 Lei Ve Not To The Marriage Of True Minds PB Shelley: Ode To The West Wind Guru Nanak Dev: The Sky Is Your Platter |

Keywords/ Tags: Romanticism. Revolutionary Spirit. Impact of the French Revolution. Lord Byron. Disillusionment. Irish Literary Revival|

UNIT 3- Applied Poetry: Problems And Prospects Creating Poetry Problems In Writing Poetry Parameters Of Poetry. Imagination and Other Contemporary, Issues Subjectivity, Objectivity, Negativity. Resilience Language, Vocabulary And Other Essential Elements |
Keywords/ Tags: Meier. Ryhme Scheme. Regular Rhythm. Word Sounds.Allegory.Shape. Mood, Stanza
